SUPPORT AND DEVELOPMENT
BROADCAST ENGINEER

REPORTS TO: AUDIO DIRECTOR
RELATES CLOSELY WITH: PRODUCTION TEAM / CREATIVE TEAM / WORSHIP TEAM
PROVIDES OVERSIGHT TO: VOLUNTEERS AND INTERNS AS NEEDED

Flatirons Community Church is seeking an audio Broadcast Engineer to oversee technical and mixing operations for live streaming platforms. This includes implementation and workflow development of a new broadcast studio and equipment. The goal is to maintain the quality standards of post-produced services using progressive technology applied in a live mixing environment. This will require a combination of elevated technical aptitude and a musical mindset. The weekly schedule will be Wednesday-Sunday.

QUALIFICATIONS / CHARACTERISTICS

- Deep devotion to God and love for His Word
- Formal Training or Technical Degree in relevant field and 4+ years' experience or...
- 7+ years mixing studio music projects or broadcast live events
- Large format console experience (SSL, Neve, API, Lawo, other)
- Familiarity with relevant broadcast loudness monitoring standards (LUFS, LKFS, dBTP)
- Experience tuning vocal tracks live or post/manually (Antares, Waves, Melodyne)
- Familiarity and working experience with Audio over IP standards (Dante, Ravenna, AES67)
- Advanced Pro Tools HD user (or similar DAW)
- Collaborative personality
- Dedication to continued growth and learning
- Teachable and coachable (asks great questions)
- Quick (and life-long) learner
- Able to develop a team-oriented culture through training, mentoring and teaching
- Theologically aligned with (and practicing) the values and teaching of Flatirons Community Church

PRIMARY RESPONSIBILITIES

- Function as primary mix engineer for live broadcast and post produced services
- Work alongside audio director to implement vision for online viewership
- Assist creative team and audio director with post produced video mixing
- Occasionally mix services in live auditorium
- Further support the vision of the organization through post production expertise

BONUS POINTS

- Experience with studio automation techniques
- Video editing capability or experience
- Surround sound mixing experience
- Management experience with volunteers or staff
- Wireless frequency coordination software experience (IAS, Wireless Workbench, Wireless Designer, etc.)
- Play a musical instrument

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